Deputy PM Gianfranco Fini to give keynote speech at Prime Minister’s Conference

Hon. Gianfranco Fini is to join the Prime Minister’s Conference organized by the Israel Export and International Cooperation Institute on November 11 at the Dan Panorama Hotel in Tel Aviv.

The Italian Deputy Prime Minister, who already visited Israel in November 2003 (photo, with
and Ministers Olmert, Shalom, Netanyahu and Sandberg. <>

Prime Minister Silvio Berlusconi and Deputy PM Olmert meet in Rome

Ehud Olmert, Israel’s Deputy Prime Minister and Minister of Trade, Industry, Labor and Communications, visited Italy last September for talks on industrial cooperation with Prime Minister Silvio Berlusconi (photo), Communications Minister Maurizio Gasparri, and Deputy Minister for Productive Activities Adolfo Urso. From Rome Minister Olmert, accompanied by Minister Gasparri, traveled to the SatExpo 2004 exhibition in Vicenza, where he inaugurated the Israeli pavilion.

(Cont p.2)

Minister Gasparri to attend Telecom 2004

At the invitation of Deputy Prime Minister Ehud Olmert, Italy’s Minister of Communications Hon. Maurizio Gasparri (photo) and Undersecretary Giancarlo Innocenzi are leading an official business delegation to Israel for the third time in the last two years.

Top Italian firms in the fields of communications, satellites and television will join Minister Gasparri on this three-day visit to Israel (November 9-11). The Italy-led Med-1 consortium, which operates a 7000 km submarine optic fiber connection between Israel and Europe, will present its own booth at the exhibition in the Tel Aviv Fairground. A business seminar for Italian companies attending Telecom 2004 is being organized under the auspices of the Israel-Italy Chamber of Commerce headed by Dr. Ronni Benatoff, in cooperation with the Embassy of Italy and the Italian Trade Commission. www.telecom-israel.com <>

The Embassy of Italy in Tel Aviv mourns the loss of the two young lives of Jessica and Sabrina Rinaudo in the evil terrorist attacks of Taba on October 8, 2004.

Pilgrimage of Italian MPs to Israel

On September 20 the President of the Chamber of Deputies, Hon. Pierferdinando Casini, joined a group of 40 Italian parliamentarians and their families, which was concluding a six day tour of Christian sites in the Holy Land, at a reception with Israeli President Moshe Katzav (photo). Also present were Minister for Relations with the Parliament Hon. Carlo Giovanardi and Undersecretary for Internal Affairs Hon. Alfredo Mantovano. <>

Visit to Israel of MFA Under-secretary Sen. Alfredo Mantica

On October 11 and 12 Italy’s Undersecretary of State for Foreign Affairs Sen. Alfredo Mantica (photo) visited Israel. The Senator had extensive talks with local officials, including Deputy Defense Minister Ze’ev Boim; the newly appointed Director General of the Foreign Ministry Ron Prosor; the Deputy Directors-General for Africa Mrs. Miriam Ziv and for Economic Affairs Amb. Yossi Gal; Shalom Tourgeaman, Diplomatic Advisor to Prime Minister Ariel Sharon. The delegation included representatives from Regions, Municipalities and other local authorities in Italy. (Cont p.2)

La Pietà enchants Tel

On October 25 the Luna Company and the art group Angeli Custodi of Rome presented in Tel Aviv the concert La Pietà (The Mother of Sorrow), written by Vincenzo Cerami, performed by Gigi Proietti (photo) with the music of Nicola Piovani who also conducted the opera. (Cont p.2)
Prime Minister Silvio Berlusconi and Deputy PM Olmert meet in Rome

(cont. from p. 1) Talks at Palazzo Chigi with Prime Minister Silvio Berlusconi and Deputy Prime Minister Gianfranco Fini covered a wide range of international issues, with particular reference to the situation in Iraq and the Middle East peace process. Prime Minister Berlusconi and Deputy Prime Minister Olmert reaffirmed both countries’ commitment to the struggle against terrorism, and their determination to strengthen collaboration and encourage regional stability. Both sides expressed satisfaction at the optimal state of relations, especially the increased level of economic and commercial ties. Minister Olmert and Minister Maurizio Gasparri signed an Agreement of cooperation in the field of network security intended to improve economic and industrial cooperation in this sensitive area. The following day the two Ministers participated at the SatExpo 2004 exhibition in Vicenza, which provided an occasion to examine further potential areas of collaboration between the two countries. Commercial and economic ties were also the subject of talks with Deputy Minister for Productive Activities Adolfo Urso. In particular, developments were examined resulting from the first trilateral meeting on economic issues between Italian, Israeli and Palestinian businessmen, which took place last December in Jerusalem, at which some 250 enterprises participated. At the present time, fifteen joint trilateral ventures are being negotiated, particularly in the footwear and marble sectors. <>

Visit to Israel of MFA Undersecretary Sen. Alfredo Mantica

(cont. from p. 1) In his meetings Sen. Mantica described the launching of the “Ali della Colomba” (“Wings of the Dove”) project, the first phase of a joint development plan by the Italian Government and local authorities. “Ali della Colomba” conforms with the “Marshall Plan” for the Middle East laid down by Prime Minister Silvio Berlusconi as a contribution to peace and stability in the region. Italy has already set aside three “tranches” of 25m. euros each to support the Palestinian society and economy, a point appreciated by Sen. Mantica’s Israeli interlocutors, who also expressed their appreciation for the Italian Government’s efforts Italian-Israeli bilateral relations. On the evening of October 11 Senator Mantica, representing the Italian Government, personally accompanied the bodies of the two young Italian sisters Jessica and Sabrina Rinaudo, victims of the tragic terror attack at the Taba Hilton, to Ben Gurion airport, where they were flown back home in an Italian military aircraft. <>

La Pietà enchants Tel Aviv

(cont. from p. 1) The performance of “La Pietà” was made possible thanks to the collaboration of the Confederazione delle Autonomie Locali dell’Umbria and the Associazione dei Comuni d’Italia (ANCIL). The large garden in the residence of Ambassador Sandro De Bernardin created a magical backdrop (photo). Many well-known Israeli and Italian cultural figures attended, including the writer David Grossman, singer Noa, writer Emanuela Divri, actress Claudia Della Setta - Horowitz, the composer/director Amos Talmon, many cinematographic and musical critics not to mention the organizers of important festivals and exhibitions in Israel. Present were also many members of the diplomatic corps in Israel and representatives of various Israeli institutes and authorities. Cerami and Piovani retraced the icon of La Pietà, keeping with the styles, vocals and contemporary sounds: classic traditional, soul, the sounds of film and theatre of our time. The combination of sublime Mozartian style alongside modern and contemporary language impressed the Israeli public. The piece incorporates the deeply profound message of Stabat Mater, the mother who cries over the death of her son, such strong and radical images in the Italian culture yet it is still new and universal today, especially in Israel. Other than the careful attention put by Maestro Piovani in the execution of the opera and, of course, the enchanting voice of Gigi Proietti who mesmerized the audience composed of about 300 people, the public also enjoyed tremendously the interpretation of the two young singers, Rita Cammarano and Claudia Maria da Silva e Silva. <>
Haifa fascinated by Italian movies and Fellini paintings

On October 2, in the foyer of the Haifa Cinematheque, Ambassador Sandro De Bernardin opened a keenly awaited exhibition dedicated to Federico Fellini. The event was also attended by the Mayor of Haifa Yona Yahav, the Director of Cultural Affairs of the municipality of Rimini Prof. Stefano Pivato, and the Director of the Haifa branch of the Italian Cultural Institute, Prof. Eduardo Crisafulli.

The exhibition included 35 original drawings and pastels by the celebrated cinematographer from Rimini, which form part of the Fiamiano Fund, and which were acquired by the Rimini authorities. In his opening address Ambassador De Bernardin (photo) described the importance of caricature in the visual imagination and design of Fellini’s films. The Mayor of Haifa expressed his appreciation for the excellent state of cooperation with the Italian Cultural Institute. The inauguration of the exhibition, conceived to coincide with the 20th Haifa International Film Festival, was preceded by the screening of Non Ti Muovere (Don't move), directed by and starring Sergio Castellitto. This year Italian films featured prominently at the Festival. Aside from the Fellini retrospective, Italian films by Ermanno Olmi, Francesca Comencini, Matteo Garrone, Sergio Leone, Mario Sesti, Stefano Reali, Gianni Minà, Sauro Costa and Sergio Castellitto and Marco Bellocchio were also screened. The latter, who visited Israel for the first time during the Festival, presented his two films, ‘Buongiorno, Notte’ and ‘L’ora di religione’ to a highly appreciative public.

4th Week of the Italian Language

The 4th Italian Language Week in the World opened on October 18 with the presentation of the Anthology of Italian poetry “Un’Altra Voce” (Another Voice) edited by Franco Buffoni and translated into Hebrew by Alon Altaras.

The opening event, organized by the Italian Cultural Institute of Tel Aviv, took place at Tel Aviv University in the presence of Ambassador of Italy Sandro De Bernardin, Prof. Shlomo Biderman, Dean of the Faculty of Humanities, Prof. Menahem Peri, an expert on Italian literature and Prof. Lucio Izzo, director of the Italian Cultural Institute. The evening also focused on the use of the Italian language in music, and included a selection of arias from Italian operas performed by members of the Israeli Opera. Michael Ajzenstadt, the Opera’s Artistic Director, announced a new agreement, drawn up in collaboration with the Italian Cultural Institute of Tel Aviv, for the formation of special Italian language courses for opera singers. Among the numerous events organized in celebration of the language and poetry of Italy, the performance of Contagio: Parola, Figura, Immagine, by the poetess Fausta Squartriti, was particularly well received. In an utterly original fusion using the language of poetry, music, and plastic and visual arts, Squartriti recounted her personal voyage of discovery and her collaboration with some of the most important artistic figures of the last century, from Lucio Fontana to Man Ray. In the video I passi del contagio, Squartriti’s visual and poetic creations are based on the choreography of Sala Grano and the music of Federico Sancesi. An evening was also dedicated to the greatest Italian poet Dante Alighieri that featured a reading by Roberto Benigni and the screening of the video Gassman legge Dante, produced by the Dante Alighieri Society.

The events closed with a lively presentation of Giornata del lettore (Lector’s day), by students of Prof. Sacchetta and Prof. Rattighieri from the universities of Tel Aviv and Haifa. Particular interest was shown for the cinema review organized by Prof. Rattighieri with the support of Prof. Marsha Bensussan at the Foreign Language Department of Haifa University.

Study day on Italian-Israeli scientific and cultural cooperation

Italian-Israeli scientific and cultural cooperation within the framework of the EU’s EPOCH and CHIRON programs was held last October 8 at the Italian Cultural Institute in Tel Aviv. The meeting, opened by Ambassador De Bernardin, was organized on the occasion of the visit to Israel by Prof. Franco Niccolucci of the University of Florence.

Prof. Niccolucci and Dr. Sorin Hermont presented the EPOCH and CHIRON projects. The former, financed by the EU within the structure of the 6th Framework Program for Technology Research and Development, consists of a network of over 80 European cultural institutions whose aim is to promote the use of information technologies in digitizing the cultural patrimony, and making it available online to an ever growing number of people. The project is administered by Polo Universitario di Prato (a branch of Florence University), Brighton University (UK), University of Leuven and the Ename Center for archeology, both in Belgium. Israeli participants in the program include the “Israel Antiquities Authority” of Jerusalem and “Ben Gurion University of the Negev” in Beer Sheba, as well as five other European institutions. Mr. Daniel Bar-Ell, secretary general of the Israeli branch of UNESCO, presented the project, “Worldwide Conservation, Restoration, Preservation and Documentation of Jewish Cultural Heritage” which, nay create a huge computerized archive to preserve the cultural patrimony of the Jewish people.

Dr Yuval Baruch described the activities of the “Israel Antiquities Authority” in putting Israel’s architectural patrimony online at two websites. Prof. Yuval Yekutieli described his work in a presentation entitled “Risk assessment research towards conservation of rock Art Sites at Timna”, on archeological research carried out in the south of the country by Ben Gurion University of the Negev in Beer Sheva. www.antiquities.org.il www.archpark.org.il
Monte dei Paschi di Siena: new scientific partnerships with Israel

A delegation from the Fondazione Monte dei Paschi di Siena, led by Board member Dr. Fabrizio Felici and Foreign Ministry's consultant on Communications and the Promotion of Italian Culture, Arch. Luciano Calosso, visited Israel last September at the invitation of Polar Investments, owners, through DAI Telecom, of Telit cellular phone makers of Friuli.

The mission, confirming the growing interest of Italy’s financial and banking sectors for cooperation with Israel, examined opportunities for collaboration between the two groups, especially as regards biomedical technologies, and explored possible areas of cooperation between Israeli institutions and the newly formed Polo Scientifico di Siena (a joint project between the universities of Siena, Florence and Pisa, the Tuscany Region and the Ministry of Health).

The delegation visited major Israeli academic and scientific organizations and discussed the creation of an Italian-Israeli fund for investments in research.

www.mps.it

Five centuries of history

Considered the world’s oldest bank, Monte dei Paschi di Siena was set up by the State of Siena as Monte di Pietà in 1472 to offer banking services to the population affected by poverty at that time. It has operated since then without interruption. Since the 1980s, Monte dei Paschi di Siena has developed into an international banking, insurance and financial conglomerate with 1,800 branches, serving for the most part small and medium sized companies, private customers and institutions, and offers individuals and businesses virtually any type of financial service. In August 1995 changes in the organization of Monte dei Paschi di Siena resulted in:

1) The incorporation of Banca Monte dei Paschi di Siena S.p.A. as a joint stock company responsible for handling all banking activity;

2) the continuation of Monte dei Paschi di Siena Istituto di Diritto Pubblico (MPS Foundation), the surviving entity of the original Monte di Pietà charged with carrying out philanthropic works and community service.

Christian entrepreneurs to support Italian-Israeli joint ventures

A delegation from the Compagnia delle Opere headed by its President Dr. Raffaeleo Vignali, visited Israel last September for the opening of its Israeli branch office in Jerusalem.

The goal of the mission, organized by Mr. Jonathan Sierra, was to meet local institutions; to brainstorm with future local associates - Jewish and Arab - and entrepreneurial associations, including the Italian-Israeli Chamber of Commerce and the Israel Export and International Cooperation Institute; and to understand how to help local businesses. The visit was also intended to prepare for a future entrepreneurial mission to the region and representation at exhibitions, especially in the food and agriculture sector and in advanced technologies. The participation of Claudio Morpurgo, Vice President of the Italian Jewish Communities, confirmed the close ties, and the importance of dialogue, which the Compagnia delle Opere attributes to the Jewish world.

www.cdo.it

Italian marble machine industry’s growing interest in Israel

Italy is the world leader in the manufacture of machinery, technology and industrial equipment for the quarrying and fabrication of stone materials, and such leadership has grown stronger over the years in direct proportion to the supremacy of the related materials and products.

Nowadays, all the latest-generation machinery is patented and manufactured in Italy; saws with special diamond tools, water jet machines, water recycling plants or systems for the collection and reuse of waste. The most important destination markets, India, USA, Spain, China, Mexico, Egypt, bear witness to the extreme geographical diversification of this sector of exports. The industry import-export trade with Israel further corroborates the general trend, and in 2003 it made the Italian sales jump even higher. Israel has good quality stone resources of its own and the will to promote them may boost investments into quality technology such as only Italian industry can guarantee.

www.assomarmomacchine.com
Italian cheeses set to conquer Israeli market

The Annual Dinner of the Israeli delegation of the “Accademia Italiana della Cucina”, headed by Prof. Ariel Toaff (author of “Mangiare alla Giudia” and an expert on Italian Jewish gastronomy), was organized in cooperation with the Commercial Office of the Embassy. The evening, which was attended by Ambassador De Bernardin and a large delegation of Israeli and Italian journalists, took place on October 20 at the Chiara restaurant in Herzliya Pituah.

Opening the event, Prof. Toaff gave a brief illustration of the history and use of cheeses in Italian Jewish culinary traditions and illustrated, with documents from the 17th century, various different interpretations of what does and does not constitute kosher Italian cheese. According to Ran Buck, manager of “La Cremerie”, the Italian cheese importer, who gave an overview of high quality Italian products and outlined prospects for their penetration of the Israeli market, problems of sanitary controls still prevent a wider distribution of Italian cheeses in Israel.

Israeli food imports account for 3.65% of Italy’s exports to the country: $50.9m in 2003, out of a total of almost $1.4bn. This figure seems destined to grow in the future, evidenced by an increase of 13.6% for the sector in the first eight months of 2004, compared to a growth of 10.5% in overall Italian exports to Israel during the same period.

In his introductory remarks First Counselor Luca Franchetti Pardo, himself a member of the Accademia, outlined the cultural mission undertaken by the organization and the favorable circumstances, such as the growing interest and enthusiasm in Israel for Italian culture, also culinary, that made possible the opening of the Israeli branch last year in Tel Aviv.

The theme of the dinner, cheese in Italian cuisine, served as an occasion for a promotional tasting of products offered by Ciresa of Introbio (Lecco), which are being imported into Israel for the first time: taleggio, gorgonzolo (pungent and mild), grana padano, ricotta and mascarpone. Another world famous Italian cheese, mozzarella di bufala, is only produced locally (Israeli health controls make its commercial import difficult) although using an Italian recipe and rennet.

The enthusiastic response of the professional press confirmed the growing interest in Israel for the best in Italian gastronomic products and, more generally, for Italy’s food culture.

Italian products at Israfood 2004 to be presented in “Casa Italia”

The Commercial office of the Embassy of Italy, the Italian Trade Commission and the Israel-Italy Chamber of Commerce, which are now in the process of creating a single “Italian Commercial Desk” in Israel, have invited Italian companies in the agro-alimentary sector to attend the ISRAFOOD 2004 Expo, to be held November 22-24 at Tel Aviv’s new exhibition center. A variety of high quality Italian food products will be on display in our “Casa Italia” stand, including cheeses imported by “La Cremerie”, “Circì” coffee, and wines and olive oil from “Chiusa Grande” of Abruzzo.

Israfood is the main trade event for the food and beverage industry in Israel. The exhibition is held annually in Tel Aviv fairgrounds, and attracts over 90% of the professionals in the catering and food wholesale, retail, restaurants and food shops sectors. The exhibition is focused on professionals and is closed to the public. Running concurrently with ISRAFOOD is the HOTEX exhibition - presenting food production, display and restaurant equipment. The Friuli Venezia Giulia region, represented by Dell’Ariccia Consulting, will offer a travelogue of Italian gastronomic delights dedicated especially to Jewish tourism. Representatives of the Abruzzo Regional Council will also attend the event.

INSME Award 2005

The International Network for Small and Medium Sized Enterprises-INSME is a non profit Association. Its mission is to stimulate transnational cooperation and public and private partnership in the field of innovation and technology transfer to SMEs.

The INSME Award is an international prize given out bi-annually in order to acknowledge initiatives at international, regional, national or sub-national level undertaken by public and private intermediaries promoting innovation and technology transfer to SMEs. "Innovation for success: Locally adopted, Globally replicable" is the topic for the 2005 Award edition. It calls for applications presenting business models, initiatives, programmes or projects which, though implemented on a reduced scale, can be scaled up and/or reapplied in other geographical contexts or different industrial sectors. Applications should be submitted by November 15, 2004.

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winter events in the Museum of Italian Jewish Art of Jerusalem

Hanukkah events
December 8-15
A Hanukkah exhibition, guided tours and creative workshops for the whole family, and “candles and culture” nights. Look for the ads!

Italian cities
Six-part Friday series on December 17, 24, and 31, 2004, and January 7, 14, and 21, 2005.
Each session will be devoted to a different city—its art, its culture, its people, its flavors. A cultural and culinary experience!

Toscanini Philharmonic Orchestra, Lorin Maazel
December 22
The Arturo Toscanini Philharmonic Orchestra, conducted by Lorin Maazel (photo), performs Beethoven’s Ninth Symphony at the Jerusalem Theater. The orchestra, run by the Parma-based Arturo Toscanini Music Foundation of the Emilia-Romagna region, is made up of 100 of the 200 musicians employed by the Toscanini Foundation in its symphonic and opera seasons. The principals are world-class players who already hold these positions in the Foundation’s orchestras or who play in both the Philharmonic and major European orchestras. The orchestra holds its concerts in the new Niccolo Paganini Auditorium in Parma, designed by architect Renzo Piano and inaugurated in late 2001. The concert in Jerusalem is organized by “Concert for life and peace” from Italy, in cooperation with the Museum of Italian Jewish Art and the Jerusalem Municipality. Admission is free.

Bersagliere street performance
December 22-23
Italian soldiers in colorful uniforms, accompanied by wind instruments, will run from the old piazza at the Museum of Italian Jewish Art through the streets of the center of Jerusalem.

Sbandieratori parade
December 22-23
Flag-bearers in medieval dress perform breathtaking juggling tricks with huge, colorful flags while parading down the Ben-Yehuda pedestrian mall in the heart of Jerusalem. The parade will start at the Museum of Italian Jewish Art, where the main show will take place.

Jerusalem Italian Jews Association
27, Hillel st., Jerusalem  Tel: 02-6241610  Fax: 02-6253480  www.jija.org  jija@netvision.net.il

“‘You, us; a dialogue among cultures’”

The Municipality of Venice sponsored “You, us; a dialogue among cultures”, a cooperative project with the Municipalities of Nablus and Rishon Le-Zion.

From September 11 to 18 in a residential week in S.Erasmo, an island of the Venetian lagoon, boys and girls from Rishon Le-Zion, Nablus, and Venice lived together, sharing creative workshops and cultural activities. On the whole, 50 young people took part in the project. The project was organized by the Department for Youth Policies and the Peace Centre of the Municipality of Venice, together with the RAI (Recursos de Animaciò intercultural) cultural association of Barcelona, active in the cultural area and in the exchange among the young people. The main aim is to involve young people directly in a process of mutual knowledge, dialogue and exchange. The basic instrument is the building of relationships. Participants are encouraged to talk about themselves using language and ways of communication that are appropriate to them, to arrive in the end at a common meeting point. Venetian high schools Marco Polo, Giordano Bruno e Stefanini took part in the initiative; in Nablus the kids were selected by public announcement, and in Rishon Le-Zion the young people involved are active in the local youth parliament. The project, started in October 2003, is open ended. In the first stage the groups of kids choose objects and instruments (books, music, pictures, colours, etc.) able to represent and tell their life and their culture. At the same time, knowledge of the cultures of the different cities and countries involved in the project is disseminated.

Città di venezia

Columbus day commemoration

A day in commemoration of the Genovese navigator and explorer, Christopher Columbus, was held on October 12 at the Italian Cultural Institute. The event opened with the screening of the film Narrazioni su Cristoforo Colombo (Tales of Columbus), edited by the A compagnia Foundation of Genoa, and was followed by a lively discussion chaired by Prof. Lucio Izzo. The debate considered the impact on Europe of his discovery of America, not only from an historical or economic perspective but also as a symbol of collective imagination.
"La fuga degli innocenti" wins World Jewish Film Festival award

The World Jewish Film Festival at Tel Aviv Cinémathèque began on October 28

La fuga degli innocenti, directed by Leone Pompacci, is the true story of 40 Jewish orphans whose path to Israel was blocked by the Nazi occupation of Yugoslavia. Eventually they found shelter in the village of Nanantola, in Northern Italy, where the residents enlisted to save the children’s lives.

Perlasca, an Italian Hero

Directed by Alberto Negrin, the film - also screened during the “Jewish Eye” festival - recounts the story of Georgio Perlasca, an Italian from Padua, who fought alongside the fascists in Spain. He was appointed by the Spanish ambassador in Hungary to take care of buildings in Budapest under Spanish diplomatic protection, where thousands of refugees took shelter, most of them Jews. When the embassy’s staff escaped, Perlasca prevented the transfer of refugees to the concentration camps and saved over five thousand people from certain death.

Events in Israel

VideoZone2
November 7-23, Tel Aviv

At VideoZone2, the Second Biannual International Video Art expo in Israel, Cristina Perrella, curator of the Contemporary Art Program at the Britannica School in Rome, will represent Italy with a program of Italian artistic video art.

Contemporary Art Center, 03-6950407

Italian Music of the 1800’s
November 30, Givatayim
December 2, Haifa

The Trio U. Giordano (Gianna Fratta-piano, Dino de Palma-violin, Jacopo Di Tonno-Cello) accompanied by the soprano Ida Fratta will perform selected pieces of traditional Italian operas and works by composer Francesco Paolo Tosti.

Givatayim Theatre, 03-732 5340
Haifa, 04-838 8012

Libya in the 70's
December 1, Or Yehuda

Eric Salerno, author, journalist and correspondent for “Il Messaggero” in Jerusalem, will be present at the opening of this exhibition of his photographs. Mr. Salerno is an expert on the history and culture of Libya, and has published a book on the presence and influence of Italy in that country during the years 1911-1931.

Italian Cultural Institute, 03-516 1361

Salvatore Accardo, special concert
December 2, Jerusalem

Maestro Salvatore Accardo directs the Orchestra da Camera Italiana in music by Bach and Mozart. The event is organized in collaboration with the Italian Consulate General in Jerusalem. Italian Cultural Institute, 03-516 1361

Films of Franco Zeffirelli
December 14, Tel Aviv

Israeli movie enthusiasts will enjoy a cinematographic review dedicated to the movies of Franco Zeffirelli, who will be present at the opening ceremony. The program will include screenings of Romeo e Giulietta (1968), La Traviata (1982) and Callas Forever (2001) Italian Cultural Institute, 03-516 1361

Italian Trade Fair Calendar, November-December 2004

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<th>Date</th>
<th>Location</th>
<th>Event</th>
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<tr>
<td>10-12 Nov</td>
<td>Bolzano</td>
<td>INTERPOMA Apple Growing Storage and Marketing</td>
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<td>10-14 Nov</td>
<td>Bologna</td>
<td>GARDEN Agricultural and Gardening Machinery</td>
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<td>11-14 Nov</td>
<td>Rimini</td>
<td>SISS Road Safety Expo</td>
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<td>13-16 Nov</td>
<td>Genoa</td>
<td>TECNHITEL HOSPITALITY Int’l Hospitality Show</td>
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<td>17-20 Nov</td>
<td>Milan</td>
<td>LIFT 2004 Elevators, Components, Accessories</td>
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<td>17-20 Nov</td>
<td>Milan</td>
<td>SECUREZZA 2004 International Security Expo</td>
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<td>27-29 Nov</td>
<td>Milan</td>
<td>MODAPRIMA Fashion and Accessories</td>
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<td>28 Nov-2 Dec</td>
<td>Longarone (Belluno)</td>
<td>MIG Ice Cream Exhibition</td>
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<td>6-14 Dec</td>
<td>Bologna</td>
<td>MOTOR SHOW Car and Motorcycle Expo</td>
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VideoZone2
November 7-23, Tel Aviv

Film:
"La fuga degli innocenti"

The story of 40 Jewish orphans whose path to Israel was blocked by the Nazi occupation of Yugoslavia. Eventually they found shelter in the village of Nanantola, in Northern Italy, where the residents enlisted to save the children’s lives.

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Salvatore Accardo, special concert
December 2, Jerusalem

Maestro Salvatore Accardo directs the Orchestra da Camera Italiana in music by Bach and Mozart. The event is organized in collaboration with the Italian Consulate General in Jerusalem. Italian Cultural Institute, 03-516 1361

Films of Franco Zeffirelli
December 14, Tel Aviv

Israeli movie enthusiasts will enjoy a cinematographic review dedicated to the movies of Franco Zeffirelli, who will be present at the opening ceremony. The program will include screenings of Romeo e Giulietta (1968), La Traviata (1982) and Callas Forever (2001) Italian Cultural Institute, 03-516 1361

Italian Trade Fair Calendar, November-December 2004

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
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<tr>
<td>10-12 Nov</td>
<td>Bolzano</td>
<td>INTERPOMA Apple Growing Storage and Marketing</td>
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<tr>
<td>10-14 Nov</td>
<td>Bologna</td>
<td>GARDEN Agricultural and Gardening Machinery</td>
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<td><a href="http://www.eima.it">www.eima.it</a></td>
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<td>11-14 Nov</td>
<td>Rimini</td>
<td>SISS Road Safety Expo</td>
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<td><a href="http://www.sissonline.it">www.sissonline.it</a></td>
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<td>13-16 Nov</td>
<td>Genoa</td>
<td>TECNHITEL HOSPITALITY Int’l Hospitality Show</td>
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<td><a href="http://www.tecnhotel-online.it">www.tecnhotel-online.it</a></td>
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<tr>
<td>17-20 Nov</td>
<td>Milan</td>
<td>LIFT 2004 Elevators, Components, Accessories</td>
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<td><a href="http://www.fmi.it/lift">www.fmi.it/lift</a></td>
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<tr>
<td>17-20 Nov</td>
<td>Milan</td>
<td>SECUREZZA 2004 International Security Expo</td>
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<td><a href="http://www.securezza.it">www.securezza.it</a></td>
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<tr>
<td>27-29 Nov</td>
<td>Milan</td>
<td>MODAPRIMA Fashion and Accessories</td>
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<td><a href="http://www.modaprima.it">www.modaprima.it</a></td>
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<tr>
<td>28 Nov-2 Dec</td>
<td>Longarone (Belluno)</td>
<td>MIG Ice Cream Exhibition</td>
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<td><a href="http://www.mostradelgelato.com">www.mostradelgelato.com</a></td>
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<tr>
<td>6-14 Dec</td>
<td>Bologna</td>
<td>MOTOR SHOW Car and Motorcycle Expo</td>
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<td><a href="http://www.motorshow.it">www.motorshow.it</a></td>
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**Events in Italy**

### 'Europa riconosciuta' to reopen La Scala

*December 7, Milan*

The Teatro alla Scala has completed a multi-million euro project to completely upgrade and refurbish Piermarini’s original 18th century designs. Now, just over 226 years after the world-famous opera house in Milan opened with Antonio Salieri’s specially-composed Europa riconosciuta, current music director Riccardo Muti conducts a new production of the opera to reopen the theatre after its three-year face lift.

[www.teatroallascala.org](http://www.teatroallascala.org)

### New Year’s Eve in the Piazza

*31 December - 1 January, Rome*

Rome’s traditional New Year’s Eve celebrations are centered in Piazza del Popolo. The programme includes fireworks, rock and classical music concerts lasting well into the night. When the adults finally go to sleep, the children will celebrate the New Year with paper-mâché masks, performers on stilts, clowns, acrobats, fire-eaters and all sorts of attractions.

Tel. +39 06 3600 4399; Fax. +39 06 4889 9238

editoria@apt-roma.it

### Witches on the Grand Canal

*6 January, Venice*

This costumed boat race on the Canal Grande in Venice traditionally takes place on Epiphany day. The extraordinary race on the city’s Grand Canal involves over 50 men who row their boats while dressed up as Epiphany witches. The participants paddle up the Canal Grande from San Toma until they reach the giant stocking of the Epiphany that hangs proudly from the Rialto Bridge.

Canottieri Bucintoro, Tel. +39 04 1523 7933

### The Andy Warhol Show

*January 9, Milan*

Over 200 paintings by Andy Warhol on display in Milan in one of the largest shows ever held in Italy on the late Pop Art icon. The exhibit also features sketches, pictures, fashion illustrations and covers from Warhol’s Interview magazine.

[www.ifiemn.it](http://www.ifiemn.it)

### Triennale: Art icon

Over 200 paintings by Salvador Dalí with an exhibit featuring over 200 works, mostly paintings, but also sculptures, ceramics and pieces of furniture designed by the Spanish Surrealist painter and cultural icon of the 20th century. The exhibit covers almost all of Dalí’s long artistic life.

[www.piemontesign.it](http://www.piemontesign.it)

### Caravaggio: The Last Years

*Till 23 January, Naples*

The years 1606-1610 were the hardest of Caravaggio’s short life, a period marked by painful events and a bitter awareness of the dramatic human condition, consequences that are clearly reflected in his last works.

[www.pierreci.it](http://www.pierreci.it)

### The Mythical Greeks

*Till January 23, Milan*

The halls of the Palazzo Reale of Milan will host this unique exhibit which intends to evoke the classic Greek legacy and mythology depicted in artistic works. The exhibition is composed of modern and antique frescoes, sculptures and archaeological finds, some of which have never been seen before and are being presented to the public for the first time.

Palazzo Reale, +39 02 54914

### Palazzo Bargello

*Till January 31, Florence*

Various works of art which present to the viewing public an opportunity to see six centuries of the history of Palazzo Bargello (1250-1865), including recent architectural research on the structure of the palazzo as well as its transformation through the centuries.

+39 055 2388606

museobargello@libero.it

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**Notizie Italiane**

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